

Douglas Martin, Jr. – 1st/2nd Assistant Director

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Short Films and Feature Films

Company	Production	Location	Platform	Director	Position
2018					
Come Home The Movie, Inc.	“Come Home”	Suffern, NY	Feature Film	Ben Charles Edwards	1 st AD
2017					
Glade Productions, Inc.	“Spare Room”	Los Angeles, CA	Feature Film	Jenica Bergere	1 st AD
Off The Dock	“Ding-Dong Ditch”	Los Angeles, CA	Short Film	Wuz Good	1 st AD
Hazel Blue Productions	“I Am That Man”	Los Angeles, CA	Feature Film	Matthew Marsden	2 nd AD
BIC Productions	“My Little Baby”	Orlando, FL	Feature Film	Giorgio Bruno	1 st AD
2016					
BIC Productions	“The Executioners”	Orlando, FL	Feature Film	Giorgio Serafini	1 st AD
Parallel Chords, LLC	“Parallel Chords”	St. Louis, MO	Feature Film	Catherine Dudley-Rose	1 st AD
Blackhole Films	“Followers”	Stafford, CT	Feature Film	Danny LeGare	1 st AD
JYP Productions, LLC	“Tybee”	Savannah, GA	Short Film	Jonathan Yoho	1 st AD
Dark Rabbit Productions	“Blood On Wheels”	Hamilton, OH	Feature Film	Melanie Aitkenhead	1 st AD
Rustic Lantern Films	“Hedy vs Heidi”	Clearwater, FL	Feature Film	Jason Roberts	2 nd AD
2015					
Lamp Light Films	“Tonight She Comes”	St. Louis, MO	Feature Film	Matt Stuertz	1 st AD
Wonder Worthy Productions	“My Brother’s Keeper”	Savannah, GA	Short Film	Samone Norsworthy	1 st AD
Headspun Pictures	“No Good Heroes”	St. Louis, MO	Feature Film	John Xeno	1 st AD
Kalinga Productions	“Grandmother’s Murder Club”	St. Louis, MO	Feature Film	Srikant Chellappa	1 st AD
NVision Pictures	“Everything But A Man”	Los Angeles, CA	Feature Film	Nnegest Likké	1 st AD
2014					
Blackhole Films	“Grandpa’s Psycho”	Stafford, CT	Feature Film	Danny LeGare	1 st AD
Wonder Worthy Productions	“Ben and Ara”	Hinesville, GA	Feature Film	Nnegest Likké	1 st AD
2013					
Another Film Fund	“Room 105”	Branson, MO	Feature Film	Pat Mulvihill	1 st AD
Inspire Productions	“Love Letter”	Wilmington, NC	Feature Film	Craig Thieman	1 st AD
2012					
The Asylum	“Bigfoot”	Seattle, WA	Feature Film	Bruce Davidson	1 st AD
2011					
The Asylum	“American Warships”	Wilmington, NC	Feature Film	Thunder Levin	1 st AD
Flavor Unit Films	“Percentage”	Miami, FL	Feature Film	Alex Merkin	2 nd AD

“There's only two type of people in the world. Those who entertain and those who watch”

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The Asylum	"2 Headed Shark Attack"	Florida Keys, FL	Feature Film	Chris Olen Ray	2 nd AD
DME Studios	"No Charge"	DeLand, FL	Short Film	Carmen Treffiletti	1 st AD

LONGER TERM WORK:

Company	Product	Platform	Position
Orlando Sentinel	Orlando Sentinel Varsity Sports Show	Cable Television	Editor (2 years)

Education:

Full Sail University – Orlando, FL

- Bachelor of Science in Film
- August 2006 – June 2008 (Graduated)

Winston-Salem State University – Winston-Salem, NC

- Bachelor of the Arts – Mass Communications (Radio/Television Broadcasting)
- August 2000 – May 2004 (Graduated)

Computer Skills: Operating System:

Mac OS X version 10.10.5

Software/Applications:

Movie Magic Scheduling, Movie Magic Screenwriter, Final Draft, Excel, MS Word, MS Outlook, PowerPoint, Pages, Numbers, Keynote, Adobe Photoshop

Production Work

I started off in film industry as an independent filmmaker doing experimental projects, later on going to PA on various short films and other student projects where over time I learned:

- How to make Presentations, manage substantially sized crews, Draw up call sheets, Deal with clients, **maintain sanity under pressure**, Schedule projects

Awards:

African Movie Academy Awards - Best Feature Film USA "Ben & Ara" - 2016

Boy Scouts of America: Eagle Scout Award - November 2000

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